


**Mark Twain Library Book Fair – 2023**  
**Collector’s Corner Highlights**

author	title	publisher	year	description	price
__anon	German-American Scrapbook	anon	ca. 1870	8vo, 8” x 12”, ¾ leather, paper covered boards. 19th century German-American scrapbook, 55 pages, pasted into an old account book,visually very striking with illustrations from children's books, zoology, history books, romances, Harpers Weekly and many other sources-- many hand-colored. Rebacked and resewn.	\$100
__anon	<b>PARLOR THEATRICALS</b> OR, <b>WINTER EVENINGS' ENTERTAINMENT</b> CONTAINING ACTING PROVERBS; DRAMATIC CHARADES; ACTING CHARADES, OR DRAWING- ROOM PANTOMIMES! MUSICAL BURLESQUES; PARLOR FARCES, ETC., ETC.,; . . .	Dick & Fitzgerald New York	1859	8vo, 5” x 7”, red cloth spine, pictorial paper covered boards. 152 pages, plus advertisements. Good, binding tight, wear to board edges and corners.	\$40
Adams, Amsel	Yosemite and The Range of Light	New York Graphic Society	1980	Large 4to, 15 ¼ ” x 12 ¼ ”, red cloth spine, gray cloth covered boards, Third printing 1980, special edition for Time/Life subscribers, VG/VG dj. Signed by Adams on label attached to ffep.	\$75
Adams, Douglas	Mostly Harmless	Harmony Books New York	1992	8vo, 5 ¾“ x 8 ½ : , black cloth spine, green paper covered boards, 1 <sup>st</sup> edition, Fine/Fine DJ, flat-signed by author on label affixed to half-title	\$120
Aldrich, Thomas Bailey	A Letter: Thomas Bailey Aldrich to Bayard Taylor 1865	The Uphill Press New York	1967	12mo (duodecimo), 5” x 7 ½ “, blue cloth with paper label. From the small press of August Hecksher (1913-1997). Near Fine, in slipcase. The the brief letter recounts Aldrich's vacation in the Finger Lakes area in 1865. One particular bibiophile highlight is Aldrich's description of an amazing private library at Willowbrook. For the rest of the story, see: <a href="https://surface.syr.edu/cgi/viewcontent.cgi?article=1123&amp;context=libassoc">https://surface.syr.edu/cgi/viewcontent.cgi?article=1123&amp;context=libassoc</a>	\$35
Austen, Jane	Collected Works: Emma, Persuasion, Pride and Prejudice, Mansfield Park, Northanger Abbey, Sense and Sensibility, Shorter Works	Folio Society	1984	8vo, 5 ¾ “ x 9”; seven vols, 3 <sup>rd</sup> impression. gray cloth spines, rose decorated paper covered boards, in gray cloth covered slipcase. VG	\$75
Avedon, Richard	Evidence 1944-1994	Random House / Eastman Kodak	1944	Large 4to, 11 ¼” x 14 ¼”, pictorial paper-covered boards, First edition, boldly signed Avedon 1995 across two page spread following half title. Near Fine in Near Fine dustjacket.	\$120
Ballou, Adin	After Reading Thoreau, Sonnets by Adin Ballou	The Printing Office at High Loft Seal Harbor, Maine	1979	8vo, 7” x 9 ½”, gray paper covered boards, gilt title on leather spine label in slipcase. Edition limited to 140 copies. Contains 56 sonnets, “hitherto uncollected” by Adin Ballou (1882-1960) High Loft was founded by August Hecksher (1913-1997), whose career included OSS agent in WW II, arts consultant to JFK, NYC Parks Commissioner, author and printmaker. VG	\$50
Boccaccio, Giovanni	The Decameron	The Folio Society, Westminster	1969	Large 8vo, 2 vols, 6 ¼ “ x 10”, full cream morocco leather, gilt titles and decoration., marbled endpapers, in custom red cloth slipcase. 2 <sup>nd</sup> Folio Society edition(reset) unusual in leather binding. Translated by Richard Aldington, with aquatints by Buckland Wright., Near Fine	\$100
Burnett, Frances Hodgson	Little Lord Fauntleroy	Charles Scribner's Sons, New York	1889	8vo, 7” x 8 ½“; brown cloth, red/black/gilt pictorial cover, no dj. Early printing with 16 pages of ads. Restored-- resewn with endpapers replaced.	\$50
Burns, Robert	Burns Poetical Works	P. F. Collier, Publisher	ca.	8vo, 7”x10¼”, full brown leather, blind and gilt-stamped, all edges gilt. Steel engraved	\$40

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	<i>The Illustrated Family Burns with an Original Memoir</i>	New York	1880	portrait frontis. 100 copper plate engravings. VG binding and leather well preserved	
Caponigro, Paul	New England Days	David R. Levine, Boston	2002	10” x 9”, blue cloth fine in fine dj; first edition, signed by photographer Paul Caponigro on title page. 76 photographs, 5 photos taken in Redding, CT.	\$50
Churchill, Winston S.	The Second World War	Easton Press	1989	6 vols., 8v0, 6¼“x9¼”, black leather, gold-stamped, all edges gilt, printed on archival paper, silk moire endpapers. Very Good	\$300
Cushing, Harvey	The Life of Sir William Osler	Oxford University Press	1925	8vo, 2 vols, 6” x 9”, full red morocco leather, gilt titles, all edges gilt, marbled endpapers; in custom slip case. Ex Lib. Mary Wilber Jensen, MD. Inscribed “.. <i>handbound in 1963 by my husband, Grady Jensen</i> ” Fine condition	\$200
Davidson, Bruce	Photographs	Agrinde/Summit	1978	Oblong 4to, 11¾“x11¼“, half-cloth over boards, first edition, signed by photographer on front free endpaper. Near Fine in VG dust jacket	\$200
Delacroix, Eugene	Journal de Eugène Delacroix	Plon-Nourrit et Cie. Paris	1926	8vo, 3 vols. 6” x 9”, half red cloth, marbled paper covered boards, gilt titles, top edge gilt. Vol 1: 1823-1850, 2: 1850-1854, 3: 1855-1863. Journals of Eugene Delacroix (1799-1863). original paper wraps bound in. Near Fine	\$45
de Saint Phalle. Niki		Gimpel Fils, London	1972	6 ½” x 5½”, card wraps, twine-tied. 27 color silk-screened pages, printed in Milan by Sergio Tosi. First edition, limited #11/50, boldly signed by author/artist. Niki de Saint Phalle (1930-2002) was a prolific French-American avant-garde artist best known for monumental sculpture . In vibrant colors resembling a child’s picture book but with foreboding symbols, the drawings depict Nicki’s childhood with abuse suffered at the hands of her parents. Near fine, in custom chemise.	\$300
de Teramond, Guy	L’Arte et le Beau La Forme Humaine et sa Beauté Etudes Artistiques	Librairie Artistique Et Litteraire, Paris	Circa 1905	large 4to 11” x 13 ¾”, pictorial cloth cover. French text. Articles on Felicien Rops and Auguste Rodin, but mostly “artistic” nude photography in classical poses. Good condition, binding solid, rebacked	\$100
de Valois, Margaret	MEMOIRS OF <b>MARGARET DE VALOIS,</b> <i>QUEEN OF NAVARRE;</i>  the First Wife of Henry IV, of France, commonly called THE GREAT; Containing, <i>the Secret History of the Court of France, for Seventeen Years, viz.</i> <i>From 1565 to 1582, during the Reigns of Charles IX and Henry III</i> Including a full Account of the MASSACRE OF THE PROTESTANTS, ON ST. BARTHOLOMEW'S DAY	G. and S. Robinson Paternoster Row, London	1809	12mo, 2 vols, 4 ¼“ x 6 ¾“, rebound circa 1900 with red morocco spine, speckled paper boards, marbled end papers. Scattered light foxing and small stains in text, a few closed tears repaired with tissue, overall VG. Text in English, containing 21 letters by Margaret de Valois [1553-1615], and appendix with description of places mentioned in the text.	\$80
Dinesen, Isak [Blixen, Karen]	Out of Africa	Random House	1938	8vo, 5 ¾“ x 8 ¼”, black and red cloth no dj. In slipcase. First American Edition, VG	\$30
Duncan, David Douglas	THIS IS WAR! A Photo-Narrative in Three Parts	Harper & Brothers, New York	1951	large 4to 9” x 12”. V.good, fair dj. DDD’s first book, photo essay on U.S. Marines in Korean War. Boldly inscribed “ <i>For Joe Mankiewicz, Rome Feb. 1954 In appreciation for having been so considerate in showing me another aspect of photography... and believing that these are men you would have liked to know – Dave Duncan.</i> ” DDD did a photo essay for Life Magazine on Ava Gardner in “The Barefoot Contessa” during filming in Rome in 1954, directed by Joseph Mankiewicz, winner of 4 Oscars.	\$100

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Durant, S. W.	HISTORY OF ALLEGHENY COUNTY PENNSYLVANIA, <i>With Illustrations</i> DESCRIPTIVE OF ITS SCENERY <i>Palatial Residences</i> <i>Public Buildings, Fine Streets and Important Manufactories</i> FROM ORIGINAL SKETCHES BY ARTISTS OF THE HIGHEST ABILITY	L.H. Everts & Co. Philadelphia	1878	Folio, 12” x 14 ½“, half leather, blind-stamped and gilt decorated cloth boards,all edges gilt. 84 plates, 2 in color. Binding strong, text near fine, leather worn at head & tail of spine. Overall VG.	\$175
Fothergill, George A.	Twenty Sporting Designs With Selections From The Poets	Printed by Neill & Co., Ltd. Edinburgh for the author	1911	Large 4to, 10 ¾” x 14”, green cloth spine, paper covered boards, no dj. Signed limited Edition De Luxe 198/300. English equestrian sports, illustrated by Fothergill with poetry and biographical essays on the poets. Good, scuffed edges and corners, 1” scrape on front board.	\$80
Fox, John	THE NEW AND COMPLETE <b>BOOK of MARTYRS;</b> OR <i>An Universal History of Martyrdom;</i> BEING <b>FOX's BOOK OF MARTYRS,</b> <i>Revised and Corrected, with Additions and great improvements...</i>	<i>N E W Y O R K</i> PRINTED AND SOLD BY WILLIAM DURELL AT HIS BOOK STORE AND PRINTING OFFICE No 208 PEARL STREET, NEAR THE FLY MARKET	1794	4to, 8½” x 10½”, full calf leather, The Book of Martyrs by Rev. John Fox (1516-1587) was first published in England in 1563. Our copy is possibly the first American printing, based on 1784 revised edition “Embellished with Forty <i>Elegant</i> COPPER PLATE ENGRAVINGS”. Vol. 1 in poor condition but repairable, covers still attached, but spine broken and pages partly disbound. Vols 2-4 fair, with chips to head and tail of spine. All in all, an encyclopedic account of religious persecution in excruciating detail	\$150
Goodrich, Frank Boott	THE <b>COURT OF NAPOLEON</b> OR <b>SOCIETY UNDER THE FIRST EMPIRE</b> WITH <i>Portraits of its Beauties Wits and Heroines</i>	Derby & Jackson New York	1857	4to, 8 ½ “ x 11 ½ “, full tan morocco leather,gilt and blind-stamped publisher's binding, all edges gilt. With 16 hand-colored steel-engraved portraits, including frontis and title page. Typical 19 <sup>th</sup> century “court history” – like “real wives of Versailles” Binding has been re-cased and endpapers replaced, now in Very Good condition	\$180
Gorey, Edward	The Willowdale Handcar	Dodd, Mead and Company New York	1979	8vo, 6”x6¼”, pictorial paper-covered boards, dj, reprint. With Edward Gorey's distinctive signature on title page	\$60
Grey, Zane	Tales of Swordfish and Tuna	Derrydale Press Lyon, Missis	1991	4to, 8”x10¾“, blue leather, gilt-stamped, all edges gilt. Reprint, limited edition #4578/2500, profusely illustrated, signed by Loren Grey. Near Fine	\$50
Hart, John S., LLD	The Female Prose Writers of America	E. B. Butler	1866	8vo, 6 ¼” x 8 ½”, full brown leather, blind-stamped and gilt decoration, all edges gilt, fifth revised edition, VG, biographies of 61 writers, with examples of work.	\$40
Hartree, Douglas Rayner	Calculating Instruments and Machines	The University of Illinois Press, Urbana	1949	8vo, 7”x10¼“, burnt orange cloth, no dj. Douglas Hartree (1897-1958) did pioneering work in physics and applied mathematics. History of mechanical and analog devices, and one of the earliest books to describe design, programming and applications of electronic digital computers. VG, light shelf wear. Ex libris: IBM Watson Scientific Computing Laboratory, which was founded in 1945 at Columbia University	\$100
Hedrick, U. P. editor	State of New York, Department of Agriculture Annual Reports • The Cherries of New York, 1915	J. B. Lyon and Company Albany, New York	1911- 1923	4 vols., large 4tos, 9¾“x12¼“, green cloth, gilt titles. Massive horticultural studies by State of New York. Illustrated with full page color plates showing fruits and blossoms of leading varieties-- Cherries 56 plates, Peaches 93 plates, Plums 107 plates and	\$500

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	<ul style="list-style-type: none"> <li>The Peaches of New York, 1917</li> <li>The Plums of New York, 1911</li> <li>The Small Fruits of New York, 1923</li> </ul>			Small Fruits 94 plates, and frontis engraved portrait of leading 19 <sup>th</sup> century horticulturalist. Small Fruits covers raspberries, dewberries, currants, gooseberries and strawberries. Cherries binding recased, has small tide mark at top and bottom edge. All vols in Good to Very Good condition	
Houdini, Harry [Weisz, Erich]	<b>MIRACLE MONGERS AND THEIR METHODS</b> A COMPLETE EXPOSE OF THE MODUS OPERANDI OF FIRE EATERS, HEAT RESISTERS, POISON EATERS, VENOMOUS REPTILE DEFIERS, SWORD SWALLOWERS, HUMAN OSTRICHES, STRONG MEN, ETC.	E. P. Dutton & Co. New York	1929	8vo, 5½“ x 7¾“, red cloth, no dj. Second printing. Harry Houdini [1874-1926] reviews historical accounts, reveals some trade secrets and especially debunks claims of “supernatural” powers. Good.	\$40
Housman, A. E. [Alfred Edward]	Last Poems	Grant Richards London	1922	8vo, 5” x 7 ¼”, full deerskin leather, gilt titles and decorations, all edges gilt. First edition, sixth printing November 1922.,With tipped-in label: “ <i>This book is bound in Fallow Deerskin, from Petworth Park, Sussex, which has been specially tanned and dyed for The Lady Leconfield. Deerskin is a good-looking and durable leather; rarely used for bookbinding purposes since the Middle Ages. It has been prepared free from injurious acids and the natural grain preserved. The binding is carried out by Messrs. Sangorski and Sutcliffe, of No. 1, Poland Street, London, W.1..</i> VG, Light foxing on endpapers.	\$80
Laughlin, Clarence John	Ghosts Along the Mississippi	Scribners	1948	Large 4to 10 ¾” x 13 ¼” , black cloth, good in vg newer dj, First edition-- Scribner colophon “A”, dj is from a reprint. signed by author/photographer on half title	\$50
Leech, John	Etchings by John Leech	William Tegg London	ca. 1860	4to, 8 ¾” x 11”, red cloth, gilt titles, all edges gilt. VG, rebacked 53 illustrations by John Leech with text from mid-19th cent. humorous English novels-- “Jack Bragg” , “Christopher Tadpole” and “Hector O’Halloran”	\$25
London, Jack	The Cruise of the Snark	The Macmillan Company	1911	8vo, 5 ½ ” x 8”, blue cloth, pictorial pastedown, first edition. VG, no dj. Light wear at head & tail of spine	\$150
Lossing, Benson J., LLD	Lossings New History of the United States	Gay Brothers & Company, New York	1889	Large 8vo, 2 vols. 7 ½” x 8 ¼”, brown leather-pattered cloth, blind-stamped gilt and black decoration. Head and tail of spine worn, missing front endpaper from volume 2. Overall good with tight binding. Illustrated with hundreds of copperplates.	\$40
Marquez, Gabriel Garcia	One Hundred Years of Solitude	Harper & Row	1970	8vo, 5 ¾“ x 8 ½”, green cloth, no dj. Stated first American edition, 2 <sup>nd</sup> printing number line starting with 2. Fair, covers have cup marks	\$100
McCracken, Harold	The Frederic Remington Book; A Pictorial History of the West	Doubleday & Co., Inc Garden City, N.Y.	1966	Large 4to, 10 ½” x 13 ½”, full brown leather, all edges gilt. Biography of Frederic Remington and Pictorial History of the West with 390 illustrations, b/w and color VG, repaired slipcase	\$30
McKay-Smith, Alexander	The Race Horses of America, 1832-1872, Portraits and other Paintings by Edward Troye	National Museum of Racing, Saratoga Springs,	1981	Large 4to, 9½”x12½”, green cloth, gilt titles, no dj as issued. First edition, limited, #701/1500, signed by author on limitation page. Very good	\$80
McRae, John, Lt. Col. M.D.	In Flanders Fields	William Edwin Rudge, Mount Vernon, NY	1921	8vo, 6¾“x 9½”, gray cloth spine,gray paper covered boards. 2 <sup>nd</sup> printing, limited to 500 copies. The elegaic First World War poem illustrated by Ernest Clegg, printed in 4 colors at William Edwin Rudge fine press in Mount Vernon. <a href="http://barronmaps.com/john-mccraes-in-flanders-fields-1921-published-by-william-e-rudge-illustrated-by-ernest-clegg">http://barronmaps.com/john-mccraes-in-flanders-fields-1921-published-by-william-e-rudge-illustrated-by-ernest-clegg</a>	\$30

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Meier-Graefe, Julius	Degas	Ernest Benn, Limited London	1923	4to, 9¼”x11¾“, full undyed and unglazed medium brown leather (pigskin?) limited edition, #93/1000. copies 1-100 on hand-made paper, with frontis reproduction in color of a pastel drawing by Degas. Translated by J.Holroyd-Reece. Signed by author and translator on limitation page.. 103 black and white plates. Very Good.	\$250
Merriam, William R., Director	Statistical Atlas of the United States, 1900	United States Census Office	1903	large 4to, 9 ½” x 11 ¾”, blue cloth, silver titles. 207 plates, many graphic charts and maps in color. VG, corners bumped, recently rebacked, binding is strong. Some striking illustrations of challenges in America’s history..	\$100
Nutting, Wallace	Connecticut Beautiful	Garden City Publishing Co. Garden City, N. Y.	1935	4to, 7¼“x10¼“, brown cloth. Tercentenary edition, signed by author on ffep. Profusely illustrated, VG / good dj with some chipping	\$40
Paloma, Padre Louis	Perez the Mouse	John Lane, The Bodley Head	1918	16mo, 4¼“ x 5½”, pictorial paper covered boards, 2 <sup>nd</sup> edition, 1918. Originally <i>El Ratón Pérez</i> by Padre Louis Paloma, adapted by Lady Moreton, illustrated by George Howard Vyse, 15 color plates. Restored, VG	\$30
Penn, Irving	Moments Preserved	Simon and Schuster	1960	large 4to, 9 ¾ x 13”, white cloth, slipcase. Penn’s first book, considered a landmark of 20th century photography. VG in VG DG in VG slipcase. DJ has small chips at head and tail of spine.	\$100
Power, John Carroll	History of the Early Settlers of Sangamon County, Illinois Centennial Record	Edwin A. Wilson Springfield, IL	1876	large 8vo, 7 ½” x 9 ¾”, brick red cloth, black and gilt decoration, red tinted edges; VG, binding tight, minor wear to head and tail of spine	\$30
Proust, Marcel	47 Unpublished Letters from Marcel Proust to Walter Berry <i>47 Lettres Inédites de Marcel Proust à Walter Berry</i>	The Black Sun Press, Rue Cardinale, Paris	1930	4to, 9” x 10 ¾”, paper wraps. First edition, limited #128/200. VG. In new custom clam-shell case. Parallel text in French and English	\$200
Quiller-Couch, Sir Arthur	The Oxford Book of English Verse 1250-1918	Oxford University Press	1942	16mo, 4½” x6¾ ”, full green morocco leather, gilt top edge. On “India” paper: 1172 pages, only 3/4” thick. Revised 1939 edition, reprint. Fine binding signed “MAURIN”, standing for Maurice Inman, Inc. a prominent New York City bookseller. Very good, no noticeable wear, spine a bit sun-faded.	\$50
Rogers, Will	How We Elect Our Presidents-- “ <i>Politics is Applesauce</i> ”	Little, Brown and Co.	1952	8vo, 5½“x7½“, ¾ green morocco leather & cloth panels. gilt titles, top edge gilt. First edition, selected and edited by Donald Day. Selections from Will Roger's newspaper columns 1920-1935. VG, slight wear and sun-faded spine	\$50
Sendak, Maurice	Where The Wild Things Are	Harper & Row	1963	10” x 9 1/4”, green cloth spine, illustrated paper-covered boards. First edition, on title page: Copyright 1963... Library of Congress catalog card number: 63-21253 and no other markings. No DJ. Corners of cover slightly worn, overall good	\$150
Shakespeare, William	THE <b>HEROINES OF SHAKSPEARE</b> COMPRISING <i>The Principal Female Characters</i> OF THE PLAYS OF THE GREAT POET	David Bogue 86 Fleet Street London	1848	4to, 7¼“x10¾, full tan leather, blind-stamped, all edges gilt, marbled endpapers. 45 steel-engraved portraits, with excerpts from Shakespeare's plays. Very good, only a few scuffs.	\$80
Siborne, William	HISTORY OF THE	Lea & Blanchard	1845	8vo, 6 ¼” x 9 ¼”, three-quarter (re)bound in black faux leather and marbled boards,	\$150

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	WAR IN FRANCE AND BELGIUM IN 1815 CONTAINING MINUTE DETAILS OF THE BATTLES OF QUATRE-BRAS, LIGNY, WAVRE, AND WATERLOO	Philadelphia		gilt titles, marbled endpapers. First American edition, after second London Edition. 11 fold-out maps. VG. Captain William Siborne (1797-1849) based this history on the accounts of hundreds of primary sources-- the veterans of Waterloo, but ruined his army career by contradicting parts of the Duke of Wellington's account of the battle.	
Sikorsky, Igor	The Story of the Winged-S	Dodd, Mead & Company	1952	8vo, 6” x 8 ½”, blue cloth, ninth printing, “ <i>Enlarged Edition Including New Chapters on Recent, Successful Helicopter Experiments</i> ” . Near Fine/VG dj.;; Igor Ivanovich Sikorsky (1889-1972) is one of the greatest names in aviation. Inscribed by author on ffep to Andrew C. Whyte (1926-2022), a leading design engineer at Sikorsky Aircraft and well-known aviation artist.	\$150
Sokol, Johnathan	Portraits of Authors	Johnathan Sokol	1981	4to, 9”x11½”, brick-red cloth, limited edition #28/100. self-published artists book, 50 pen-and-ink portraits of famous authors, rendered in their own words.	\$75
Swift, Johnathan	Gulliver's Travels into Several Remote Nations of the World	Lee and Shepard, Boston and New York	ca. 1880	8vo, 5 ½“ x 7 ¾“ , brick red cloth, black and gilt Victorian decorations. Illustrations by H. K. Brown, a.k.a. “Phiz”. Typical 19 <sup>th</sup> century knock-off, ignoring copyright, author's name not listed VG, light wear to head & tail of spine.	\$30
Tuckerman, Henry Theodore	<b>“Collected Works”</b> . six 8vo volumes, 4¾“x7¼“, all different publishers, uniformly bound in ¾ tan calf leather, gilt spines, marbled boards, endpapers and edges. Henry Theodore Tuckerman (1813-1871) was an influential essayist, poet and critic, best known for essays on Italy. One of his book reviews led to President Lincoln offering Guiseppi Garibaldi rank of Major General in the Union Army. <u>Artist-Life or Sketches of American Painters</u> , D. Appleton & Co., 1847. <u>Characteristics of Literature, Illustrated by the Genius of Distinguished Men</u> , Lindsay & Blakiston, 1849; <u>Italian Sketch Book</u> , J. C. Riker, 1847, third expanded edition; <u>The Optimist</u> , George P. Putnam, 1850; <u>Rambles and Reveries</u> , James P. Giffing, 1841; <u>Thoughts on the Poets</u> , C. S. Francis & Co., 1846. All Very Good, handsome bindings, light wear to edges.				\$120
Twain, Mark [Clemens, Samuel L.]	<b>A TRAMP ABROAD;</b> ILLUSTRATED BY W. FR. BROWN, TRUE WILLIAMS, B. DAY AND OTHER ARTISTS- WITH ALSO THREE OR FOUR PICTURES BY THE AUTHOR OF THIS BOOK< WITHOUT OUTSIDE HELP; IN ALL, THREE HUNDRED AND TWENTY-EIGHT ILLUSTRATIONS BY <b>MARK TWAIN,</b> (SAMUEL L. CLEMENS.) (SOLD BY SUBSCRIPTION ONLY)	American Publishing Company Hartford, Connecticut	1897	8vo, 6” x 9”, black cloth, gilt stamped. Later printing. Rebacked (IMHO, competently), worn corners of covers repaired, endpapers replaced. Good, binding is solid., textblock neat. Twain's satirical travelogue of his 1878 tour through Germany, Switzerland, French Alps and northern Italy. Note this copy has 5 out of 6 “points” which supposedly distinguish the 1880 first edition—either it's a very “mixed” state, or the 1 <sup>st</sup> edition points are doubtful.	\$120
Twain, Mark [Clemens, Samuel L.]	Mark Twain's Autobiography	Harper & Brothers, New York and London	1924	8vo, 2 vols 6 ½” x 9 ½”, blue cloth first edition (K-V date code October 1924), VG/no dj in new blue cloth slipcase, light wear at head/tail of spine, owner inscription on ffep	\$80
Twain, Mark [Clemens, Samuel L.]	<i>The Tragedy of</i> Pudd'nhead Wilson <i>And the Comedy</i> Those Extraordinary Twins	Charles Winthrop and Sons	2014	8vo, 6”x9”, brown cloth, gilt and black stamped. High quality facsimile of first edition. Fine/Fine dj.	\$32
Tyrrell, Henry	THE HISTORY OF THE WAR WITH RUSSIA GIVING FULL DETAILS OF THE OPERATIONS OF THE ALLIED ARMIES <i>Illustrated by a Series of Steel Engravings</i> COMPRISING PORTRAITS OF CELEBRATED COMMANDERS, EVENTS OF THE WAR, BATTLE SCENES, VIEWS OF CELEBRATED PLACES IN THE SEAT OF WAR, MAPS, PLANS, Etc	London Printing and Publishing Company, LTD London and New York	ca. 1860	4to, 8”x11”, 3 vols bound in 2, complete. Full black grained leather, elaborate gold-stamped covers, all edges gilt. 66 full page steel engravings, including maps, battle scenes, landscapes, portraits of generals, royalty and politicians. Good, bindings solid, worn edges, missing 1” strip at top of spine on vol. 1.	\$150

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Various..	Easton Press Greatest Short Stories, 12 volume set Sherwood Anderson (Winesburg, Ohio).Anton Chekhov, Joseph Conrad, Stephen Crane, Nathaniel Hawthorne, O. Henry, James Joyce (Dubliners), Franz Kafka, Jack London, Herman Melville, Leo Tolstoy and Mark Twain	Easton Press	1996	12 vols., 8vo,6¼“x8¾“, uniformly bound in full leather, various colors, gold-stamped and all edges gilt. Printed on archival paper, and illustrated All like new.	\$500
Weems, Mason Locke	THE LIFE OF <b>BENJAMIN FRANKLIN</b> WITH MANY <b>CHOICE ANECDOTES</b> AND <b>ADMIRABLE SAYINGS OF THIS GREAT MAN</b> NEVER BEFORE PUBLISHED BY ANY OF HIS BIOGRAPHERS	Uriah Hunt & Son Philadelphia	1854	8vo, 4¾“x7½“, brown cloth, gilt titles, 6 woodcut plates. Moderate wear to board edges, spine faded, binding solid, generally Good. By the same Parson Weems who invented the tale of young George Washington and the cherry tree-- could be he also made up the “ <i>admirable sayings ... never before published</i> ”	\$50
Williams, W	APPLETON’S NEW AND COMPLETE <b>UNITED STATES GUIDE BOOK</b> FOR <b>TRAVELLERS:</b> EMBRACING THE NORTHERN, EASTERN, SOUTHERN, AND WESTERN STATES CANADA, NOVA SCOTIA, NEW BRUNSWICK, ETC. ILLUSTRATED WITH FORTY-FIVE ENGRAVED MAPS INCLUDING PLANS OF THE PRINCIPAL CITIES OF THE UNION, AND NUMEROUS ENGRAVINGS BY W. WILLIAMS	D. Appleton & Company	1851	16mo, 4” ½” x 6 1/2”, red cloth, gilt pictorial cover and titles, with images of trains and steamboats. Two volumes bound in one: (1) Northern and Eastern Traveller’s Guide, including middle states and Canadian provinces, and (2) Southern and Western Traveller’s Guide. All maps present, city and regional river and railroad maps are all VG, three large colored fold-out regional maps: Eastern and Middle States and the British Provinces, Southern and South-Western States have some tears. Numerous city scenes and landscapes in small copper-plates. Provides tour suggestions, train and riverboat routes with fares and highlights of principal cities. Overall VG considering the age. Rebacked with original but chipped spine laid down, stain spots extending from title page to page 5 of foreword, text block otherwise VG. A rare and remarkable survivor.	\$200
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